

# JG Theatre Club

11 Millwood Close  
Maresfield  
E Sussex  
TN22 3AT

**OFFICE Tel: 01825 732211**

Email [info@jgtheatreclub.co.uk](mailto:info@jgtheatreclub.co.uk).

**MAY WE WISH ALL OUR MEMBERS A VERY HAPPY NEW YEAR**



Pick up times and details of our trips are available on our website. You can also download the latest newsletter from the website. [www.jgtheatreclub.co.uk](http://www.jgtheatreclub.co.uk).

**Please could I ask you not to send post dated cheques as I am always worried I will mislay them and please do not give bookings or cheques to the drivers as I often do not see Guy from one week to the next and they can get misplaced.**

<p>23 January Thur. 2.30pm £54.00 <b>Separate Cheque please</b></p>	<p><b>DIAL M FOR MAYHEM AT THEATRE ROYAL, WINDSOR.</b> Written by Margaret May Hobbs. Directed and designed by Michael Lunney. <b>Starring</b> Alasdair Baker, Isabella Inchbald, Eliza Langland, Joey Lockhart, Luke Rhodri and Theo Woolford. Middle Ground Theatre Company Ltd is delighted to present Dial M For Mayhem, a brand new charming comedy drama from the author and director of the hugely successful courtroom phenomenon The Verdict. Set in 1991, it follows of a group of travelling actors from south of the Scottish border as they conquer the beautiful unforgiving landscape of the Highlands and Islands village hall circuit to perform Frederick Knott's classic 1950's thriller Dial M For Murder. Set against the breathtaking backdrop of mountains and lochs, complete with unpredictable Scottish weather and internal company squabbling, Act 1's gentle comic yarn gives way to Act 2's gleeful back stage chaos and laugh-out loud hilarity of the play within the play! <b>Time for lunch prior to performance.</b> Depart Heathfield 9.45, Uckfield 10.05, Maresfield 10.15, Forest Row 10.40, War Memorial Bus Stop 10.50, Lingfield Road Bus Stop 10.55, Felbridge 11.00. Home 7.00pm</p>
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<p>29 January Wednesday £42.50 <b>Limited space available.</b></p>	<p><b>LONDON WETLAND CENTRE.</b> Leave the hustle and bustle of the city behind and step into our wetland oasis of colourful water birds, mammals and insects. Discover some of the most eye-catching ducks and geese from around the globe - plus a couple of otters - on a stroll through Wetlands of the World. And find out how WWT's conservation work around the world is helping to protect wetlands and the amazing wildlife that depends on them. All the paths are fully accessible to wheelchairs and mobility scooters. We enjoy a 45-minute guided tour before free time to explore and get refreshments. There is a selection of hot and cold food and drinks for you to enjoy and fuel your wetland adventure. The café opens at 10:00am, last orders are half an hour before the centre closes. Hot food (lunch service) from 11:30am to 3:00pm. Depart Heathfield 8.45, Uckfield 9.05, Maresfield 9.15, Forest Row 9.40, War Memorial Bus Stop 9.50, Lingfield Road Bus Stop 9.55, Felbridge 10.00. Home 5.30pm</p>
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<p>4 February Tuesday £29.00 NT members</p>	<p><b>SNOWDROPS AT ANGLESEY ABBEY (NT).</b> Anglesey Abbey has one of the finest snowdrop collections in the country, with over 500 varieties of these delicate white flowers, many of which are rare. Take in their beauty amongst a collection of classical statues and wander through the <b>Winter Garden, also in its prime at this time of year.</b> Late January and early February is the best time to come and see the snowdrops</p>
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<p>£45.15 non NT members</p>	<p>around the gardens. Look out for the 'snowdrop hotspot' signs and don't miss the Woodland Path, Jubilee Avenue and the Winter Garden. <b>You can get lunch</b> at Redwoods Restaurant, serving hot and cold drinks, light meals, snacks and a selection of cakes and traybakes. Depart Heathfield 8.00, Uckfield 8.20, Maresfield 8.30, Forest Row 8.55, War Memorial Bus Stop 9.05, Lingfield Road Bus Stop 9.10, Felbridge 9.15. Home 6.15pm.</p>
<p>23 February Sun. 3.00pm £50.00 <b>Separate cheque please.</b></p>	<p><b>LONDON PHILHARMONIC ORCHESTRA – NEW WORLD SYMPHONY at Congress Theatre, Eastbourne. Chevalier de Saint-Georges</b> Symphony No. 2 (11'). <b>Mozart</b> Concerto for Flute and Harp (29'). <b>Dvořák</b> Symphony No. 9 (From the New World) (40'). Artists: Matthew Lynch, Conductor*, Juliette Bausor, Flute, Alexander Boldachev, Harp. The movie Chevalier popularised the incredible life story of Joseph Bologne, Chevalier de Saint-Georges, but his music is even more exciting, and today it's just the start of an adventure that begins in 18th-century Paris and ends with the glorious melodies of Dvořák's 'New World' Symphony. It's popular for a reason, but for pure elegance and enchantment it's hard to top Mozart's Concerto for Flute and Harp, performed by the LPO Principal Flute Juliette Bausor plus the incredible Alexander Boldachev – a harpist with the charisma of a rock star. LPO 2024/25 Fellow Conductor Matthew Lynch completes a dream team: this should be magical. Depart Felbridge 12.30, Lingfield Road Bus Stop 12.35, Barclay Bank Bus Stop 12.40, Forest Row 12.45, Maresfield 1.10, Uckfield 1.20, Halland 1.30. <b>NO HEATHFIELD PICK UP.</b> Home 6.15pm</p>
<p>27 February 2025 Thur. 2.30pm £68.00 <b>1 ticket left, separate cheque please.</b></p>	<p><b>A MAN FOR ALL SEASONS at YVONNE ARNAUD, GUILDFORD. Time for lunch prior to performance.</b> Starring Martin Shaw. The greatest, most powerful and dangerous figures who shaped English history are brought vividly to life in Robert Bolt's award-winning play. One of the UK's best-loved actors on stage and screen Martin Shaw (Judge John Deed, Inspector George Gently, Twelve Angry Men) stars as Sir Thomas More – scholar, ambassador, Lord Chancellor and friend to King Henry VIII. Above all, he is a man of integrity, loved by the common people and his own family. When Henry demands a divorce from Catherine of Aragon, the staunchly Catholic Thomas is forced to choose between his loyalty and his own conscience, committing an incredible act of defiance for which he eventually pays the ultimate price... <b>Time for lunch prior to performance.</b> Depart Heathfield 9.30, Uckfield 9.50, Maresfield 10.00, Forest Row 10.25, War Memorial Bus Stop 10.35, Lingfield Road Bus Stop 10.40, Felbridge 10.45. Home 6.45pm</p>
<p>5 March Wednesday £48.00 EH members £35.50</p>	<p><b>DOWN HOUSE (EH) AND RAF BIGGIN HILL MEMORIAL MUSEUM AND CHAPEL.</b> With a unique place in the history of science and evolution, Down House was Charles Darwin's family home – and today it is a site of outstanding international significance. Step into the very rooms where Charles Darwin worked and lived, including the study where he wrote On the Origin of Species, and trace his story with a fascinating exhibition about his life and work. The house is surrounded by beautiful gardens that acted as Darwin's 'living laboratory' - see recreated experiments and discover how his observations helped him develop his groundbreaking theories. <b>We have time to explore and get lunch</b> before we move on to RAF Biggin Hill, a small museum that tells the story of RAF Biggin Hill through the personal experiences of those who served there, and the community who supported them. The museum journey begins over 100 years ago when RAF Biggin Hill was just farmland. One of Britain's oldest aerodromes, RAF Biggin Hill is still internationally recognised as Sir Winston Churchill's 'strongest link'. The museum is situated on the same site as <b>St George's RAF Chapel of Remembrance</b>, built in 1951 to preserve the legacy of those who served and died at Biggin Hill during the Second World War. The museum safeguards the future of this important building. Refreshments available at the Nightingale Café. Depart Heathfield 8.30, Uckfield 8.50, Maresfield 9.00, Forest Row 9.25, War Memorial Bus Stop 9.35, Lingfield Road Bus Stop 9.40, Felbridge 9.45. Home 5.45pm</p>

<p>9 March Sun. 3.00pm £50.00</p>	<p><b>LONDON PHILHARMONIC ORCHESTRA – BEETHOVEN AND BRAHMS.</b> R Schumann Overture, Genoveva (9'). Beethoven Violin Concerto (42'). Brahms Symphony No. 4 (40'). Adam Hickox, Conductor. Hyeyoon Park, Violin. Music doesn't get much more beautiful than Beethoven's radiant Violin Concerto: a sunlit, soaring masterpiece in which the soloist almost seems to take flight. There's certainly nothing earthbound about our soloist – <b>the award-winning Korean violinist Hyeyoon Park has been described as 'a marvel'</b>. Her performance is the big, warm heart of a concert that opens with Schumann's swashbuckling overture and ends with Brahms's last symphony – tragedy, tenderness and defiance, told straight from the heart. Depart Felbridge 12.30, Lingfield Road Bus Stop 12.35, Barclay Bank Bus Stop 12.40, Forest Row 12.45, Maresfield 1.10, Uckfield 1.20, Halland 1.30. <b>NO HEATHFIELD PICK UP.</b> Home 6.15pm</p>
<p>15 March Sat. 3.00pm £74.00 <b>Limited space separate cheque please</b></p>	<p><b>THE RPO PRESENTS 'FILM MUSIC GALA' AT THE ROYAL ALBERT HALL.</b> Back by popular demand, the Royal Philharmonic Orchestra returns for another Film Music Gala at the Royal Albert Hall. Join the Orchestra on the red carpet alongside conductor <b>Stephen Bell</b> and a special guest vocalist for a night to remember, filled with music from your favourite Hollywood blockbusters. Featuring songs from much-loved movies and musicals, including <b>La La Land, The Sound of Music, Schindler's List, Breakfast at Tiffany's, The Lord of the Rings, E.T., The Bridge on the River Kwai, Star Wars, Jaws, Out of Africa, Titanic, Chariots of Fire, Aladdin, West Side Story, The Lion King...</b> to name but a few. <b>Time for lunch prior to performance or you can bring a picnic to eat on the coach.</b> Depart Heathfield 10.30, Uckfield 10.50, Maresfield 11.00, Forest Row 11.25, War Memorial Bus Stop 11.35, Lingfield Road Bus Stop 11.40, Felbridge 11.45. Home 8pm</p>
<p>19 March Wed. 2.30pm £68.00</p>	<p><b>PICTURE YOU DEAD at RICHMOND THEATRE.</b> The late Queen's favourite literary detective, DSI Roy Grace is back in this brand new adaptation. After a chance purchase at a car boot fair, couple Harry and Freya discover they might have made the deal of a lifetime when the tattered old painting they bought turns out to be thought to be lost 1770 masterpiece. But as Harry and Freya begin to enjoy their potential windfall, some in the art world will stop at nothing, even murder, to take it off their hands. Will DSI Grace be able to save them? Or will this masterpiece become a mess? <b>Time for lunch prior to performance.</b> Depart Heathfield 9.30, Uckfield 9.50, Maresfield 10.00, Forest Row 10.25, War Memorial Bus Stop 10.35, Lingfield Road Bus Stop 10.40, Felbridge 10.45. Home 7.15pm</p>
<p>13 April Sun. 3pm £50.00</p>	<p><b>LONDON PHILHARMONIC ORCHESTRA – JAN LISIECKI PLAY BEETHOVEN.</b> Repertoire: Beethoven Piano Concerto No. 5 (Emperor) (38'). Sibelius Symphony No. 2 (44'). Artists Tarmo Peltokoski, Conductor. Jan Lisiecki, Piano. Imagine a swelling river of sound; a musical voyage that begins amid the tranquillity of nature and ends in a surge of triumph. That's Sibelius's Second Symphony, and there are few experiences in classical music more invigorating, or more stirring. For the young Finnish conductor Tarmo Peltokoski, Sibelius is a national hero, and Canadian pianist Jan Lisiecki takes centre stage to showcase the grandeur and glory of Beethoven's mighty 'Emperor' Concerto – a work dedicated to the composer's patron and friend, Archduke Rudolf. <b>**Please note the piano concerto being performed has changed from the information advertised in the brochure. Prokofiev's Piano Concerto No. 2 has been replaced with Beethoven's Piano Concerto No. 5 (Emperor), performed by Jan Lisiecki.</b> Depart Felbridge 12.30, Lingfield Road Bus Stop 12.35, Barclay Bank Bus Stop 12.40, Forest Row 12.45, Maresfield 1.10, Uckfield 1.20, Halland 1.30. NO HEATHFIELD PICK UP. Home 6.15pm.</p>
<p>16 April Wed. 2.30 £52.50</p>	<p><b>SPITFIRE GIRLS AT THE DEVONSHIRE PARK THEATRE, EASTBOURNE.</b> By Katherine Senior. <b>INSPIRED BY REMARKABLE TRUE EVENTS.</b> 'It's built for us, isn't it?' The Spitfire. Built for women." New Year's Eve, 1959. Decades after answering the call, two women separated by the war, meet again as the rain hammers down on the windows of The</p>

	<p>Spitfire pub. As we hear their story, we're transported back to a time when female pioneers defied expectations and soared through the skies. Spitfire Girls is inspired by the extraordinary true stories of the women who dared to fly during WWII and the incredible bond that tied them together. Funny and heart-warming, this is an untold story of strength, courage and loss. But above all else, hope. Spitfire Girls was developed with the support of the National Theatre's Generate programme. <b>Time for lunch prior to performance.</b> Depart Felbridge 10.15, Lingfield Road Bus Stop 10.20, Barclay Bank Bus Stop 10.25, Forest Row 10.30, Maresfield 10.55, Uckfield 11.05, Halland 11.15. Home 6.00pm</p>
<p>24 April Thur. 2.30pm £67.00 <b>NEW</b></p>	<p><b>PLAYHOUSE CREATURES AT YVONNE ARNAUD THEATRE, GUILDFORD.</b> I'm an actress. They've never had one of those before. I'm a novelty. It's the swinging (16)60s, and 'the merry monarch' Charles II is on the throne. After violent civil war, England's theatres have finally reopened and, for the first time, women are allowed to perform in public. In the West End, Grande Dame Mrs Betterton (<b>Anna Chancellor</b>) rules the roost. But there's a new face in town: an orange-seller with dreams of stardom. From dressing-room camaraderie to bitter rivalry, April De Angelis' gloriously exuberant, bawdily funny and deeply poignant play celebrates five women grabbing this newfound freedom and making their way in an unfamiliar world. But at what price? <b>Time for lunch prior to performance.</b></p>  <p>Depart Heathfield 9.30, Uckfield 9.50, Maresfield 10.00, Forest Row 10.25, War Memorial Bus Stop 10.35, Lingfield Road Bus Stop 10.40, Felbridge 10.45. Home 6.45pm</p>
<p>30 April Wednesday £76.00 <b>NEW</b></p>	<p><b>THE GREAT STINK WITH A BLUE BADGE GUIDE.</b> <b>The day includes a top-notch Blue Badge Tour Guide, a Thames Cruise, the tour at Crossness plus morning coffee and a cup of tea at the end of the afternoon.</b> Two thousand years ago the Romans enjoyed indoor plumbing but until a couple of hundred years ago Londoners were still emptying their chamber pots out of the window. In 1858 the long hot summer turned into The Great Stink with the Thames little more than an open sewer. Something had to be done. We begin in central London tracking London's lost rivers, cruise the Thames to Greenwich and drive across the old Thames marshes to the extraordinary Cathedral of Sewage built to house the Crossness Engines. Bazalgette stopped London's waste running into the Thames by building massive intercepting sewers beneath new Embankments created by pushing back the mighty Thames behind stone walls. On Bazalgette's Victoria Embankment, we board a Thames Pleasure Cruiser to Greenwich. From Greenwich the coach whisks us further east past Woolwich to the Thames Marshes and the Cathedral of Sewage. With bacteria yet to be discovered or understood Bazalgette believed the danger lay in the miasma – the stink. The new sewers simply delivered London's waste to Crossness to be stored before being pumped back into the river for the high tide to sweep it out to sea. Discover some of Britain's most spectacular ornamental Victorian cast ironwork and possibly the world's largest surviving beam engines. There's a museum and a social story here too – the workers lived on site in terraced cottages built right above the massive sewage storage tank. Mesh at the windows kept the flies at bay. It must have stunk to high Heaven but my goodness they grew good tomatoes! <b>Please bring a picnic to eat during the cruise.</b></p>



Depart Heathfield 7.15, Uckfield 7.35, Maresfield 7.45, Forest Row 8.10, War Memorial Bus Stop 8.20, Lingfield Road Bus Stop 8.25, Felbridge 8.30. Home 6.30pm.

8 May  
Thur. 2.30pm  
£60.00  
**NEW**

**HANDBAGGED AT YVONNE ARNAUD THEATRE, GUILDFORD.** Moira Buffini's clever and fiercely funny comedy is a fly-on-the-wall look at what might have happened when Queen Elizabeth II and Margaret Thatcher came face-to-face in the privacy of the palace. Over the course of a decade did the Monarch and the Iron Lady ever find a common ground, or did their stiff upper lips reign supreme? This highly entertaining Queen's Theatre Hornchurch and Theatre Nation Partnerships production explores the intense relationship between two of history's most revered female leaders, and the legacy they each left behind. **Time for lunch prior to performance.**




Depart Heathfield 9.30, Uckfield 9.50, Maresfield 10.00, Forest Row 10.25, War Memorial Bus Stop 10.35, Lingfield Road Bus Stop 10.40, Felbridge 10.45. Home 6.45pm

15 May  
Thur. 2.30pm  
£83.50  
**Very limited space, separate cheque please**

**HAMILTON AT THE VICTORIA PALACE THEATRE, LONDON.** Hamilton is the story of America's Founding Father Alexander Hamilton, an immigrant from the West Indies who became George Washington's right-hand man during the Revolutionary War and helped shape the very foundations of the America we know today. The score blends hip-hop, jazz, blues, rap, R&B and Broadway - the story of America then, as told by America now. Hamilton has book, music and lyrics by Lin-Manuel Miranda, is directed by Thomas Kail, with choreography by Andy Blankenbuehler and musical supervision and orchestrations by Alex Lacamoire and is based on Ron Chernow's biography of Alexander Hamilton. Winner of 11 Tony Awards including Best Musical, 7 Olivier Awards including Best New Musical, the 2016 Pulitzer Prize for Drama and the 2016 Grammy Award for Best Musical Theatre Album. **Time for lunch prior to performance.** Depart Heathfield 9.00, Uckfield 9.20, Maresfield 9.30, Forest Row 9.55, War Memorial Bus Stop 10.05, Lingfield Road Bus Stop 10.10, Felbridge 10.15. Home 7.45pm

10 July  
Thur. 2.30pm  
£85.00  
**NEW**

**STARLIGHT EXPRESS - GET YOUR SKATES ON – THE LEGEND IS BACK.** **JG History– 1st theatre trip we ever did soon after it opened. The London production and world premiere of Starlight Express opened on 27 March 1984 and was nominated for two Olivier Awards later that year.** Andrew Lloyd Webber's STARLIGHT EXPRESS opens summer 2024 in the specially designed Starlight Auditorium at Troubadour Wembley Park Theatre. Audiences will be immersed inside a world of speed, song and storytelling as an incredible cast of 40 whizz around and above, performing some of

	<p>musical theatre's most beloved songs, including AC/DC, Make Up My Heart, Light at the End of the Tunnel and the iconic Starlight Express. As a child's train set magically comes to life and the engines race to become the fastest in the world, Rusty the steam train has little hope of winning until he is inspired by the legend of the 'Starlight Express'. With music by Andrew Lloyd Webber and lyrics by Richard Stilgoe, the creative team is helmed by acclaimed director Luke Sheppard (&amp;Juliet, The Little Big Things), set designer Tim Hatley (Back to the Future), video designer Andrzej Goulding (Life of Pi), costume designer Gabriella Slade (Six), lighting designer Howard Hudson (&amp;Juliet), sound designer Gareth Owen (MJ the Musical) with new orchestrations and musical supervision by Matthew Brind. Featuring thrilling new choreography by Ashley Nottingham (Pacific Overtures) and casting by Pearson Casting CDG, STARLIGHT EXPRESS also sees the return of Arlene Phillips as creative dramaturg. <b>Possibly time for lunch prior to performance but we suggest you bring a picnic to be on the safe side.</b></p>  <p>Depart Heathfield 10.15, Uckfield 10.35, Maresfield 10.45, Forest Row 11.10, War Memorial Bus Stop 11.20 Lingfield Road Bus Stop 11.25, Felbridge 11.30. Home 8.30pm.</p>
<p>Dates for your diary</p>	<p><b>The Pajama Game at Yvonne Arnaud 5 June</b>  <b>The Last Laugh at Yvonne Arnaud 7 August</b>  <b>Thursford Christmas Spectacular 9 – 11 December 2025</b></p>

## DAY TOUR BOOKING CONDITIONS.

**For routine enquiries please telephone 01825 732211 during office hours (9 – 5 Monday to Friday),** there is an answerphone if you wish to leave a message.

If you need to **cancel a trip for the following day and it is out of office hours** please phone Sallie on 07889359367

**No bookings or reservations can be taken over the telephone or by email.**

Please add £2.50 extra for each guest on each trip

**If you wish to be seated on the coach or in theatres or concerts with other members please let me know on the booking form.**

If booking for other members please list their names on the booking form as this avoids confusion.

**Tickets will be given out on the coach**

Please note: credit notes can only be given if your booking(s) can be resold and they are valid for one year from date of issue.

**Home times are approximate and are there for guidance only. Home refers to the Maresfield area.**

Please note that JG cannot be responsible for any cast changes in theatre productions

**Postal confirmations will only be sent if a DL SAE is enclosed with the booking. If you have email and wish for an email confirmation please tick the box on the bottom of the booking form and I will do this.**

**Please make cheques out to JG Theatre Club and do not put holiday and day trip payments on the same cheque.**

**JG Theatre Club cannot accept any liability for accident or injury to any member or guest in the course of the excursions.**

**Emergency** Contact numbers: Guy 07908 720170. Sallie 07889 359367

JANUARY 2025

# JG THEATRE CLUB DAY TOUR BOOKING FORM.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TEL NO: \_\_\_\_\_

PICK UP POINT: \_\_\_\_\_ / 2<sup>nd</sup> Pick Up If Applicable \_\_\_\_\_

E-mail address: \_\_\_\_\_ mobile no: \_\_\_\_\_

<b>JANUARY 2025</b>	DATE	PRICE £	NUMBER OF TICKETS	TOTAL £	+ £2.50 PER GUEST
Dial M For Mayhem at Windsor <b>Separate Cheque</b>	23 Jan	<b>54.00</b>			
London Wetland Centre	29 Jan	<b>42.50</b>			
Snowdrops, Anglesey Abbey <b>Non NT members</b>	4 Feb	<b>45.15</b>			
Snowdrops at Anglesey Abbey <b>NT members</b>		<b>29.00</b>			
New World Symphony, Eastbourne <b>Separate Cheque</b>	23 Feb	<b>50.00</b>			
A Man for All Seasons <b>1 ticket left separate cheque</b>	27 Feb	<b>68.00</b>			
Down House & RAF Biggin Hill <b>Non EH members</b>	5 Mar	<b>48.00</b>			
Down House and RAF <b>EH members</b>		<b>35.50</b>			
Beethoven & Brahms at Eastbourne	9 Mar	<b>50.00</b>			
RPO Film Music Gala at RAH	15 Mar	<b>74.00</b>			
Picture You Dead at Richmond	19 Mar	<b>68.00</b>			
Jan Lisiecki plays Beethoven at Eastbourne	13 Apr	<b>50.00</b>			
Spitfire Girls at Devonshire Park Theatre	16 Apr	<b>52.50</b>			
<b>NEW</b> Playhouse Creatures at YA	24 Apr	<b>67.00</b>			
<b>NEW</b> The Great Stink	30 Apr	<b>76.00</b>			
<b>NEW</b> Handbagged at YA	8 May	<b>60.00</b>			
Hamilton <b>Separate Cheque</b>	15 May	<b>83.50</b>			
<b>NEW</b> Starlight Express	10 July	<b>85.00</b>			
			<b>TOTAL £</b>		

IF YOU REQUIRE AN EMAIL CONFIRMATION PLEASE TICK HERE \_\_\_\_\_ or enclose SAE for printed one

**TO REDEEM A CREDIT VOUCHER PLEASE ENTER VOUCHER ID NUMBER HERE.**

**SPECIAL REQUIREMENTS:** Seats in theatre & on coach **plus any mobility issues** or dietary requests if a meal is included: